

In fact

For The Millions Who Want a Free Press

(No. 46) Vol. III, No. 20



August 25, 1941 George Seldes, *Editor*; Robert Terrall, *Assoc. Ed.*

Re-entered as second-class matter March 12, 1941, at the post office at New York, N. Y., under the act of March 3, 1879.

Published every week and copyright, 1941, in the U. S. A. by IN FACT, Inc., 19 University Place, New York, N. Y. Special Introductory offer 25 cents for twenty issues. 50 cents a year. Foreign \$2.00 a year. Phone AL. 4-6995

The Ship Murder Case

A GERMAN agent bombed the San Francisco preparedness parade in 1916. Billings and Mooney (who were a mile away getting photographed with friends watching) were arrested and convicted. They were not guilty. Mooney and Billings, however, had committed a great crime: they had organized the streetcar workers, and San Francisco Big Business then as now was willing to go to any extreme, including frameups and getting innocent men sentenced to death, to escape paying union wages.

This is now an old story.

This Aug 27 it will be five years since the arrest of three California labor leaders, Earl King, E G Ramsay and F J Connor, on the charge of murder. These men are not guilty. Governor Olson, who has made public statements that the evidence against the three is "flimsy" has had pardon applications in hand for two years. The pardon hearing was held in February. But the three innocent labor leaders are in jail because they are labor leaders, because great California financial interests, chiefly those connected with shipping, want them in jail for life. It is another sample of California fascism seen in its ugliest in the Salinas strike, in the tarring and feathering of union leaders, the waterfront strike which the newspaper publishers helped break, in the activities of the Associated Farmers—bloody, brutal and Nazi, as proven in a dozen volumes of the LaFollette Civil Liberties reports.

"The shipowners campaign of destruction has never ceased," says the King-Ramsay-Connor Defense pamphlet, "The Ship Murder." "Every conceivable weapon has been used: lies in the newspapers, bribery, violence, provocation of the men into unwise and useless strikes. Union men have been 'mysteriously' attacked and beaten, some of them killed. And another weapon has been used—that of sending men to prison on 'framed' charges. Eight men were convicted in 1935 in Modesto, Cal, for 'malicious and reckless possession of dynamite' and given long sentences on the testimony of two admitted spies for the Standard Oil Co (Rockefeller). Since that time one of the spies has confessed he lied and was paid to lie; that the victims of the frameup were entirely innocent."

Earl King was head of the Marine Firemen's Union of the Pacific Coast, Ernest Ramsay organizer, Fish Reduction Workers Union, Frank Connor, a workers' representative on the ship Point Lobos. The chief engineer, George Alberts, was murdered. George Wallace admitted taking part in the killing. In the transcript, page 3593 evidence was given that Wallace tried to enlist other

(Exclusive) Sen. Nye and the Movies; Accuses Morgan; Facts About Jewish Producers, Catholic Pressure

FROM coast to coast over a nationwide radio hookup, and later in the newspapers, a speech by Senator Nye reached millions of Americans. The charge was made that the Hollywood movies have gone into the service of warmaking, that they were part of British propaganda, and that "international bankers" were to blame; and Senator Nye's listing of names such as Cohen, Mayer, Goldwyn and Bernstein in his St. Louis meeting was accompanied by howls of "The Jews," "The Jews" from the Nazis and Coughlinites present.

Some time ago Senator Wheeler also gave out a broadside against "the international bankers," listing only Jewish names.

In both instances the speeches were made by representatives of America First, at meetings called by this isolationist organization. It begins to appear more and more that the Hitler policy of picking a minority for a scapegoat and blaming all social and economic failures and distress upon it, using propaganda, demagoguery and eventually falsehood, is becoming the policy of America First's leaders.

Herewith IN FACT presents the facts about the Nye meeting. It gives Nye's exclusive statement to IN FACT explaining the situation. It tells the part J P Morgan—and not the Jewish bankers—played in warmaking. It names the bankers directing the movies. It names the Catholic and Protestant forces in the movies. Readers will please remember that in presenting facts this publication takes no sides between isolationists and interventionists. It intends to clarify rather than confuse the issue of anti-Semitism, whether among Senators or Coughlinites or Bundists, etc. The facts speak for themselves.

Senator Nye's Attack on the Movies

Thanks to alert St Louis subscribers, IN FACT has received a report on what actually took place at the Nye meeting (Aug 1) and a full report of what was said, and how it was said. The most important part of the speech follows. Senator Nye asked who was putting up the money for war propaganda; he said in foreign countries governments directed the movie industry, but in the US it is owned by individuals "who, for some reasons, have been operating as war propaganda machines almost as if they were being operated from a central agency. . . .

"We know how, for too long now, the silver screen has been flooded with picture after picture designed to rouse us to a state of war hysteria; pictures glorifying war, telling about the grandeur and the heavenly justice of the British Empire, depicting the passion for democracy and the love of humanity of the generals and trade agents of Britain, while all the people who are opposed to her, including courageous little Finland now, are drawn as coarse, bestial scoundrels.

"You have seen such pictures: 'Convoy,' 'Escape,' 'Flight Command,' 'That Hamilton Woman,' 'The Great Dictator,' 'Man Hunt,' 'Sergeant York' and 'I Married a Nazi.'

"The movies have ceased to be an instrument of entertainment. They have become the most gigantic engines of propaganda in existence to rouse the war fever in America and plunge this nation to destruction.

"Now let's see who is doing this? There are eight major film corporations. The men who dominate policy in these companies, own and direct them, are well known to you. There are Harry and Jack Cohn of Columbia Pictures, Louis B Mayer of Metro-Goldwyn-Mayer, George S Schaefer of RKO, Barney Balaban and Adolph Zukor of Paramount. There are Joseph Schenck and Darryl Zannuck of 20th Century Fox and Murray Silverstone of United Artists. There is the great Sam Goldwyn of Samuel Goldwyn Incorporated, and there are the three Warner Brothers, Arthur Loew, Nicholas Schenck and David Bernstein of Loew's, Inc."

(At the mention of each name roars of laughter, boos and shouts of "The Jews" came from the St Louis Nazis, Coughlinites and KuKluxKlaners.)

"In each of these companies there are production directors, many of whom come from Russia, Hungary, Germany and the Balkan countries." (This statement was another rabble-rouser.)

"The fact is that if England loses the war many of these (movie) companies will lose all their profits. . . . The question up to us is: Do we want to send our

boys to bleed and die in Europe to make the world safe for this industry and international bankers?"

Senator Nye also mentioned the "international bankers" and the part they played in pushing America into the First World War. He did not mention Banker J P Morgan.

"In Fact" Presents the Facts to Senator Nye

Senator Nye, according to one of his closest collaborators in the Nye Munitions Committee, and others close to him, is free of anti-Semitism. Nye has frequently aided the editor of IN FACT, endorsing "Iron, Blood and Profits," placing extracts in the Congressional Record and munitions hearings, endorsing this newsletter when it started, and sending IN FACT interesting news items on press suppression.

To keep the record straight, IN FACT sent the following letter:

Dear Senator Nye:

When your St Louis speech was cut on the radio I wrote to newspaper friends in that city, who inform me that it is quite true that the sounds I heard when you mentioned the names of the movie company owners was "The Jews," "The Jews."

I hold no brief for the men who make the movies. They are mostly fascists. Warner Bros I believe had a deal with Mussolini. One of the Warners, landing in NYC on a boat some time before the war, praised Mussolini highly—the Times index can provide that documentation. Louis B Mayer is a first-class fascist. The treatment of Upton Sinclair by the movie producers, during the gubernatorial campaign, was a fascist treatment.

The control of the movie industry, however, cannot be blamed on Jews, Catholics or Protestants. Breen, a Catholic, did more than any other person to direct the finished product; Hays, a Methodist (?) deacon, was or is movie tsar. The majority of producers is Jewish. But Chase National Bank controls 20th Century Fox, Stanley Bros controls Warner Bros and Irving Trust controls RKO, etc. You did mention Chase. Chase, I believe, is Rockefeller. In other words, Big Business, or Wall Street, or the Capitalist System, controls the movies (as it controls considerable else).

I was also shocked by your reference to "the international bankers" in the munitions business, in bringing the US into the war. Coughlin and all other anti-Semites use that phrase "the international bankers" and either say or infer they are Jewish. If that were true they should be named, their machinations exposed. But if I remember rightly you had quite a set-to with the NYTimes which said you whitewashed one J P Morgan, when in truth you and your committee produced the evidence that the financial set-up of which Morgan was the leader pushed the US into such a position that entry into the war was forced on us. And JPM is an Episcopalian!

Did the radio company prevent you from mentioning Morgan, rather than "the international bankers" as largely responsible for our entry into the war? I am planning an issue on the subject of the movies, bankers, war hysteria, and I would again be grateful to you for an expression of your views. Sincerely yours,

J P Morgan's Part in World War I

The First World War was purely a commercial war, a war for land, money, profits, between two similar imperialist groups of nations. This was admitted by President Wilson (Sept 5 1919, St Louis speech).

So far as America was concerned, it was established by the Nye-Vandenberg investigation that loans, munitions deals, credits, business interests, the financial setup, brought the USA into the war on the side of the Allies. The only American banker proven guilty of placing the nation in a position which necessitated a declaration of war was the House of Morgan. (The fact that Morgan is an Episcopalian could be used by hoodlum-minded persons such as Charles E Coughlin to originate a theory that everything that is wrong with the world is an Episcopalian plot; there would be as much foundation in fact as the Coughlin lies about a Jewish conspiracy.)

The newsweekly Time, founded with some money from a Morgan partner, and the daily NYTimes have made dozens of attempts ever since Nye exposed Morgan in 1934 to falsify the historical record. Historians such as Charles A Beard, Harry Elmer Barnes, Wm E Woodward, Walter Millis, have told the true story of a crisis for which finance and big business were responsible and in which Morgan was the main factor, which pushed the nation into the war. (Documentation in Dec 16 1940 issue of IN FACT.)

It is also a fact that regardless of religion most powerful leaders of big business, finance capital, have been on the fascist side and against liberal-labor-democratic movements (let alone radicalism). Chief financier of Mussolini was Guiseppe Toeplitz, a Jew, although majority of financiers were Catholic bankers; among Hitler's supporters as late as 1941 is Baron von Oppenheim, "a Jew whom the Fuehrer raised to honorary Aryan status"—Time, June 16 1941. Reaction (fascism) draws no religious or color or any other line.

Senator Nye's Reply

Senator Nye not only replied to IN FACT's letter, but he repeats the accusation he made in 1934 about the House of Morgan. Here is the letter in full:

If there was such demonstration at the St Louis meeting as is referred to in the first paragraph of your letter of Aug 5 it failed to reach my ears.

My reference to the international bankers was not the use of any new phrase as far as I am concerned, and I had no desire to infer that the international bankers were Jews. Of course my thought in connection with the reference at the St Louis meeting was directed straight to the Morgan firm.

A committee has been named to go into moving picture and radio propaganda in detail. The committee will get under way next Tuesday morning. We are anticipating really worthwhile disclosures as a result. The investigation may be a little slow in getting under way, but those who have it in hand are determined to go through with it.

Sincerely yours, Gerald P Nye.

PS. Answering specifically your inquiry, the radio people had not required any changes in the language which I prepared for use on the radio in the St Louis address.

The simple truth about the movies is that there is money back of them, and money pays the piper, calls all the tunes, and the tunes with very few exceptions

men to go to the Point Lobos to find an engineer and "work him over."

After the murder was committed the shipping and financial interests of California saw an opportunity to use it to rid themselves of troublesome labor men, so they duplicated the Mooney-Billings frameup. "The frameup evidence trail is a devious one," says the defense committee booklet "Punishment Without Crime"; "It runs its secret, crooked course over three states, it involves gutter-rats and governors, shipowners and stoolpigeons. The shipowners, in their secret conclaves, raised the cry: Get Bridges! Get King! The cry did not go unheeded. Money—plenty of it—prepared the way. (California Industrial Ass'n had \$1,700,000 anti-union chest, according to LaFollette report.) In SF Harper Knowles was made chairman of American Legion's Subversive Activities Commission. In Portland Stanley M (Larry) Doyle was made special agent. . . . In Portland also John J Keegan was appointed captain of detectives. . . . All took orders from the shipowners. All deplored the waterfront 'radical' leadership. All redbaited, planted dictaphones, used stoolpigeons. . . .

"A few days after the engineer was murdered the shipowners met in secret session and enthusiastically raised a fund . . . to pay Doyle and his kind to 'prepare' the case. . . ."

Here's how the job was done: Ex-convict, burglar, Arthur Scott, alias Kent, Dies Committee witness, stoolpigeon, called on Col Henry R Sanborn, "generalissimo of the bloody Salinas lettuce strike." In an adjoining room listening to a dictaphone were Kathryn Cree, stenographer (for whom Harper Knowles had obtained auto license plates under a false name, a violation of law), Cap't Lane of the police, Knowles of the Legion red baiting dep't and two Industrial Ass'n men. Scott and Sanborn discussed business. Scott said: "We have the question of Bridges and the frameup of King." Scott asked \$350 for his "cooperation," Sanborn agreed. At a meeting 2 days later Doyle paid. Note that the term "frameup of King" was used 4 months before King was arrested and that Doyle, Sanborn and Scott were in the secret pay of the shipowners. Of Harper Knowles of the Associated Farmers and the American Legion, the Dean Landis report says: "He lied when he dared to" (P 51).

(Unfortunately IN FACT hasn't space for the full and terrible story of fascist injustice in California. It urges its readers to send 5¢ for the pamphlet; to donate to the King-Ramsay-Connor Defense, 593 Market St, San Francisco; and write and telegraph to the Governor of California, at Sacramento. Every AFL and CIO worker should help enlist all labor in this campaign to rectify fascist injustice in America.)

Union vs Postmaster

THE National Maritime Union, publisher of The Pilot, one of the best written and most fearless labor newspapers in America, has asked the Post Office to dismiss J Norman Thomas, mail sup't at Charleston, SC, for posting a notice asking post office employees to furnish him with lists of persons receiving The Pilot, the Daily Worker (of NYC) and the Southern News Almanac (of Birmingham). NMU Sec'y Ferdinand Smith pointed out to PM Gen'l Walker such action violates the Constitution. (It also equals Hitler Gestapo methods.)

Lawyers vs Coudert

AFTER IN FACT's exposure (June 30) of the fact that the Coudert Committee, ostensibly set up to investigate "subversive activities" in the NY school system, was protecting fascist activities in the schools while attempting to smash the teachers' union, Coudert's attention turned temporarily to German and Italian fascist groups which openly proclaim their allegiance to America's enemies. IN FACT is informed Coudert is steering clear of native American fascists, particularly the Christian Front, whose violent activities have greatly expanded since the formation of the Coudert Committee.

The National Lawyers Guild says in a resolution on the Coudert Committee that "there has been a determined effort, through public officials' action and press propaganda, to attack and discredit educators, authors, reporters, clergymen and labor leaders who have sought solutions of our social ills and have fearlessly proclaimed their beliefs"; it therefore resolves that the NY Chapter "condemns this public servant, Coudert, for his use of inflammatory and inciting language, and calls upon the governor and legislature for the appointment of a committee to investigate the statements of Senator Coudert . . . and to inquire into his fitness to longer hold his present public office."

War for Oil

WARS are frequently fought for oil. Wars cannot be fought without oil. IN FACT has presented evidence that Standard Oil Co tankers have sent oil to Germany via Spain and Canary Islands. The Rockefeller interests through their radio programs (Esso, etc) now take the trouble to declare that not one tanker had been used to deliver oil to either Spain, Germany or Japan.

The fact is that H H Rogers, W H Libby and other tankers named by Rep John M Coffee in the House as taking oil to Germany via fascist Spain are Standard Oil of New Jersey (Esso) tankers which were transferred to Panamanian registry "for the purpose of profit and to circumvent the restrictions of American law . . . requiring fair working conditions and fair hours for the seamen." (Congressional Record June 5 '41.)

Joe Congress (WBYN, July 7) quoted eyewitness account of German constructions of fortifications and oil refueling base for submarines on Grand Canary and Teneriffe. This is exactly the place where Esso tankers discharge their oil.

Another exclusive IN FACT item which caused tremendous reaction among pro-British readers was "British Burn Food While Millions Starve" (Jan 27). Excuse for destroying African cocoa was lack of ships, but the Maritime Union

have been pro-Big Business, reactionary, fascist in the universal sense, anti-labor, anti-liberal, and for the most part just plain boy-meets-girl silliness. Behind the producers and directors are the bankers. The bankers may be Episcopalians, Methodists, Catholics, Christian Scientists, Holy Rollers, or Jews, but the tune they have been selling the American people is the same. Big Business, the status quo, employers, money, have been the sacred cows (just as they are in newspapers, the radio, many church pulpits, and all means of communication).

Stocks are bought and sold, majority holdings change, control and ownership change, but it will be seen from the following index of movie companies and bank tie-ups that the bankers control the industry. It so happens the majority is not Jews, but whether Jews or Holy Rollers is unimportant, as all bankers have the same social and economic policy and the movies, press, radio and all else they direct reflects that same viewpoint.

Paramount. In reorganization, following bankruptcy, Atlas Corp, close to Morgan, and Lehman Bros replaced Kuhn Loeb.

20th Century Fox. The largest stockholder is Chase National Bank, the Rockefeller bank, which presumably controls. Rockefeller also has an interest in Loews Inc of which Metro-Goldwyn-Mayer is a subsidiary.

Radio-Keith-Orpheum. Owned by Irving National Bank and Atlas Corp at various periods. Radio City (Rockefeller) large holder of RKO stock.

Warner Bros. Dominated by Stanley Bros.

Columbia Pictures. Leading trustee A H Giannini, California banker, anti-Semite, and pro-fascist; friend of W R Hearst. Hearst has been tied to various firms which produced movies featuring Marion Davies and now produce Hearst newsreels. Giannini is associated with Robert Lehman and the Whitney family in technicolor productions.

All movie companies are dependent upon the House of Morgan which has a sound apparatus monopoly (Rulers of America, pages 184-86). William Fox was squeezed out of his film company by the bankers who held American rights to Tri-Ergon, German, patents which are basic for registering sound. Klangfilm, Berlin, today holds the patents. "In 1930 a world patent pool in sound picture apparatus was set up by the German companies (AEG, Siemens & Halske, and Klangfilm), American Tel & Tel subsidiaries, and the chief motion picture producers in the USA and Germany. They divided the world among themselves." (See Standard Statistics, Standard Corp Records, Sept 16 34.) In America Morgan rules ATT.

Atlas Corporation has at one time in the recent past or does today own an important part of RKO, 20th Century Fox, and other film companies. Atlas Corp is Floyd B Odlum, a Morgan corporation head who started with \$40,000 in 1924 and in 1933 owned a hundred million (NYT April 23). Anyone interested might find Odlum's religion listed in Who's Who but only a fool or Coughlinite would infer that that had anything to do with what the movies produce.

Catholic Control of the Movies

However, it is a fact that the movies are under censorship from the Catholic hierarchy, and that a code written by leaders of the Catholic Church has been an important factor in what the movies say.

Despite the Bible suggestions that uncleanness exists only in the mind (Romans xiv 14) the Catholic Church went into action against the movies at the time of the movie vamps and other "immoral" productions.

As early as 1927 certain producers began submitting scripts to the National Catholic Welfare Conference. A Production Code was written by the Jesuit father Daniel A Lord and the Hollywood publisher Martin Quigley.

Oct 1 1933 the Most Rev Amleto Giovanni Cicognani, Apostolic Delegate, Archbishop of Laodicea in Phrygia, addressing the Charities Convention in NYC as representative of the Pope, summoned American Catholics to "united and vigorous campaign for the purification of the screen." Thus Pope Pius XI may be credited with being the founder of the present Legion of Decency. Protestant, Jewish and other churches joined the crusade. A boycott directed by Archbishop McNicholas of Cincinnati followed. Then Movie Tsar Hays revived the Production Code and named Joseph I Breen, devout Catholic, later known as the "Tsarewitch" to administer it. Breen and Quigley conferred with Archbishop McNicholas and made peace. Two years later Tsar Hays called on the Pope to report to him the movies were moral; he reported to America he found himself in accord with the Pope's views (AP report Nov 17 1936). Papal Marquis Geo MacDonald presented the Pope with letters from the movie industry and the financial world (which is the money behind the movies) saying they accepted the papal encyclical on the movies (Catholic News, Dec 26 1936).

The moral censorship of the movies made them juvenile escapist entertainment aimed at the moron mind, at adults mentally aged 12. But there has always been a social-economic-political censorship which Breen enforced in behalf of the financial powers. It is not a Catholic (or Jewish) censorship; it is a censorship of the financial rulers of America, majority Protestant.

Here are some samples of how the system works (all taken from pages 217-232 of "The Catholic Crisis"):

1. *Idiot's Delight.* Breen sent a note saying "Cut out: 'We the workers of the world, will save the human race.'" The phrase was objected to because it

Are You Moving?

Notifying In Fact directly rather than the Post Office brings best results. Cut out your name and address from the front page, write your NEW address on it and mail to us with 5¢.

On all correspondence dealing with your subscription, it is essential that you cut out and enclose your name and address from the front page.

Subscriptions begin two weeks after receipt of order. Nos. 1 to 6 inclusive, 10, 12, 14, 15 and 18 are no longer available.

smelled of a similar statement by Karl Marx. A speech denouncing war "will have to be eliminated," was another order. (New Republic Oct 5 '38.)

2. *Three Comrades*. F Scott Fitzgerald and Edward Paramore wrote the script from Remarque's novel. The Germans did not like it, the Nazi consul protested. Breen sided with the Nazis: they informed the producer that scenes showing immorality of Nazi troopers and inhuman treatment of the Jews must be eliminated. Producer objected. Breen then suggested that the Nazi troopers should be turned into "communist thugs." (Film Survey Feb 1938.)

3. *They Gave Him a Gun*. "Delete any footage which includes the idea that war is not altogether glamorous and noble." (NYPost Feb 4 1939.)

4. *The Lone Wolf Prowls*. "Cut all references inimical to fascism," says Breen order.

5. *It Can't Happen Here*. This was the first important anti-fascist novel printed in America. Mayer spent \$200,000. Hays wrote him "We believe the story to be of so inflammatory a nature and so filled with dangerous material that only the greatest possible care will save it from being rejected on all sides." The pro-Hitler and pro-Mussolini clique in control of Hollywood, Hays, Breen, the bankers, were all doing business with fascism and Nazism. Sidney Howard, noted playwright who worked on the script, exposed Breen, publishing all Breen's notes, one of which orders cutting hero's speech against "all fascist dictatorship." Howard said that he was told to cut the word "fascism" but he was permitted to write "Democracy is no good."

At a conference Breen said: "Things like freedom of speech and freedom of the press are all right to talk about, but do they belong on the screen?" (NY Herald Tribune).

6. *St Joan*. A quibble exists whether this great play by Bernard Shaw was killed by Breen or the Pope, by Hollywood or Rome, but it was killed. Shaw denounced "the censorship of the Hays organization" and "a body called Catholic Action." Hollywood denied censorship. Father F X Talbot, editor of America, Jesuit weekly, said "some individual in Rome" connected with Catholic Action, not that organization itself, had criticized the scenario.

7. *Juarez*. Breen permitted the production after the most important historical truth had been cut. Catholic priests fought alongside the people but the Hierarchy stood by the conservatives, landowners and rich. Every fact dealing with Church and State, Juarez and the Church, was eliminated.

8. *Blockade*. Breen approved John Howard Lawson's script. The play, set in Spain, does not mention fascists or loyalists; it merely protests wanton killing of children by airplanes and shows peasants fighting for the land they love. Throughout the US Catholic pressure was exerted to kill the film.

9. *The Informer*. Liam O'Flaherty's picture banned by Chicago Legion of Decency. Outstanding movie of 1935.

10. *Birth of a Baby*. Catholic as well as other doctors favored showing this film, but all the pressure groups connected with the Catholic Church fought it in every state.

When an organization called "Films for Democracy" was organized in 1938 to make pictures for democracy and naturally to attack Naziism and fascism, Quigley and most Catholic papers attacked it, NYC's Catholic News asking "Is it a cloak of communism?"

On the other hand Breen, the Legion of Decency, Quigley, and the pressure groups which fought every liberal, anti-Nazi and anti-fascist film, approved all films glorifying militarism, war, all anti-Negro and anti-labor films, such as for example "Born to Glory," "Riff-Raff," "Espionage," "Prisoner of Shark Island," "World in Revolt."

The Nazis sent 120 pictures to America from 1936 to 1937, and not one was condemned by the censorship and the Legion of Decency.

The facts are evident: the movie industry is owned by big money and has produced films to make more money or to uphold the viewpoint of big money. Its Protestant Tsar, Catholic censorship and Jewish producers are the agents of the owners. They are the equivalent to Hearst or Howard newspaper editors or the editors of numerous magazines directed by the House of Morgan. Those who raise false issues about the movies, press and financial capital are fooling the American people.

declared Britain had ships in Latin American trade which could haul food. US Week confirms news with London report that to ameliorate economic difficulties British gov't "purchased and destroyed a part of the West African cocoa crop and also a part of the banana crop in Jamaica."

Slavery and Death

THE Emergency Committee to Stop Deportations to the Sahara Desert (425 Fourth Ave, NYC), has sent out a death notice for the 100,000 men, women and children in fascist General Petain's concentration camps in France. It states: "These 100,000 include interned soldiers of Republican Spain, men of the International Brigades, the anti-fascists of scores of European nationalities held in French concentration camps—Germans, Czechs, Poles, Yugoslavs, Greeks, Hungarians, Italians, Austrians, even Frenchmen those whose only crime in the eyes of fascists is that they are Jews."

Thousands of these men, reduced to slavery, are being sent to build a railroad in the Sahara desert, where "they die like flies under the scorching rays of the desert sun."

The NYTimes, which for 19 years boosted Mussolini and Italian fascism, now does fascism another good turn by denying this story. In its July 25 issue it states that its Vichy correspondent asked the Vichy governor of Algeria who issued a denial. The Nation (Aug 2) says: "We do not question the motives of the Times," adding the denial has no more value than Himmler's denial of cruelties in Nazi concentration camps.

Facts: The Vichy correspondent of the Times, who took it upon himself to obtain this denial, is one G H Archambault. During the Spanish fascist revolt, 1936-39, Lawrence Fernsworth, Valencia correspondent, claims his dispatches from Loyalist Spain were cut, suppressed, sabotaged by Monsieur Archambault, whom he denounced as a French fascist. Whereupon Managing Editor James cabled "resignation accepted" to Fernsworth and retained Archambault in France.

Apology to Aircraft Times

RECENTLY, describing the formation in California aircraft plants of an organization known as Vigilantes of Liberty, IN FACT referred to Aircraft Times, a paper distributed free to aircraft workers. Several IN FACT subscribers have written in protesting the description of Aircraft Times as "representing employers' views," which was not a correct statement of the paper's position.

Winter soldiers — every magazine, worst season is Summer — You care enough for this free and independent publication (which tells the truth the newspapers suppress) to make a Summer Subscription boom. George Seldes

IN FACT, INC., 19 University Place, New York City

Enclosed please find \$1.00 for two 52-week subscriptions to IN FACT at 50¢ each:

1. NAME

ADDRESS

CITY & STATE.....[29]

2. NAME

ADDRESS

CITY & STATE.....[29]